

TAMWORTH EDITION

MAY 1958

# Home

M A G A Z I N E



**ADVENTURES OF AN  
AIR HOSTESS**

**FURNITURE FOR  
THE KITCHEN**

**GHOST ON THE KWAI**

**FASHION  
FOR MEN**

**RECIPES**

**KNITTING  
PATTERN**

**BOOKS**





Its use  
is SPREADING!

They've got bright, smiling faces because Butter-Blended GOLD SEAL is so good for them. Yes, the children thrive on this delicious, creamy, nourishing spread. GOLD SEAL contains 10% pure fresh dairy butter and it's reinforced with sunshine vitamins. Always fresh and tasty GOLD SEAL is packed in a special protective foil wrapper. Put GOLD SEAL at the top of your weekly shopping list—it's the luxury spread that's tops for taste and quality—no wonder its use is spreading.

**GOLD SEAL  
MARGARINE**



FROM CO-OPERATIVE  
SOCIETIES  
EVERYWHERE



# HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

MAY, 1959 Vol. 64, No. 5

## IN THIS ISSUE

	Page
Umbrellas and Film Stars ...	2/3
Ghost on the River Kwai ...	3
Summer Fashions ...	4
Kitchen Furniture ...	5
Mary Joy's Journal ...	6
Housewives' Club ...	7
Country Hilltop ...	8
A Minister in Moscow ...	9
Recipes ...	10
Books and Records ...	11
Knitting Pattern ...	12
In Your Garden ...	13
Men in Fashion ...	15
Boys' and Girls' Page ...	16

## FRONT COVER

Callers of all sorts keep the front door bell ringing. They mean a long procession at the door for the housewife. But none is more welcome than the roundsman who brings such a fine variety of fare in his basket. No wonder the family turns out to greet him!

Just as much a part of the scene as the Co-operative stores themselves, his courteous service and ready smile help to make shopping an easy part of the day's work.

## Servants of the Public

FOR many years it was my fortune to attend the first nights of the London theatres on behalf of two great newspapers. Neither paper is now what it was, for the changed fortunes of that industry have lowered standards, cheapened contents, and allowed commercial moguls to take the reins from those who were once proud of their calling.

Many friends good-naturedly envied me those first nights, and certainly there is no other moment quite like that hush which precedes the rise of the curtain as the house lights go down.

But entrancing as was the panorama of the years which brought actors from Olivier to Oliver and playwrights from Shakespeare to Sartre, there came the day when I realised that even playgoing could be an effort. For the critic's view of the theatre is very different from that of the audience.

He goes there to work, and they go there for pleasure.

Nevertheless there was time to learn the theatre's lessons. The actor is always the servant of his audience, and woe to him if he ever forgets it!

I remember one evening when the first night curtain went down to boos and shouts of "Not good enough." The principal comedian, a man who had known great fame in pre-war days, showed anger at this treatment. "I won't let you do this," he yelled back at the gallery, and added inconsequently: "It's my birthday."

His protest changed the scattered jeers into a massed howl of insult. It was as

though the whole theatre turned on him with the terrible roar of the mob. He paled and shrank back as the curtain mercifully descended again. And he was never quite the same afterwards.

IT was a lesson in the way that crowd opinion can change. The footballer who is the star of one season may well be the clown of the next, the boxer who takes a title in the ring hears the applause of his fans only so long as he goes on winning his bouts.

There are compensations for these victims of the fickle public. They earn good incomes and, if they are wise, they can accumulate substantial savings. The plaudits of the crowd make sweet music to counter the drain on income tax. But these careers are precarious.

How many names remain in the public mind once they are banished from the scenes of their triumphs? Stars of television flicker for their fireside hour and then become vague memories. The new sensation of the stage is just as likely to be the ghost of a forgotten season when a couple of years have passed. You only need to glance at an old newspaper or fan magazine to realise the brutal facts.

Editors are more fortunate. If readers are rude they can ignore them, and since letters take time and trouble to pen, a reader is usually very angry indeed before he or she makes a complaint. Recently, however, bouquets have been flying for HOME MAGAZINE. Long may they continue, like the flying young women whose adventures begin in this issue.—The Editor



Piccadilly Circus, the heart of London's theatreland

## THIS BRITAIN . . .

The Cathedral, Wells, in Somerset. The present cathedral traces its beginnings back to the year 1174, although it is known that a church set up by King Ine of the West Saxons existed on this site in the eighth century





## 'WINGS ON MY SUITCASE'



Photo by courtesy of Evening Chronicle, Manchester



## UMBRELLAS and FILM STARS

By **LUCY INGUANTI** of Pan-American World Airways

**M**Y name is Lucy Inguanti. I had always wanted to fly, to travel. This ambition seemed likely to remain an ambition for ever, when it suddenly jumped into realisation. I had a job then as a research worker in a chemical firm. One bright morning, I was confronted with a technical problem. I solved it to my entire satisfaction. If my solution satisfied me, it failed completely to satisfy my boss. Within an hour I walked out.

From that moment I never looked back. I applied for a job as a stewardess with Pan-American—and got it. Joyfully I said to myself, "This is where I take to the clouds," but I was wrong. First I had to go for training at the airline school in Long Island City. Instruction on the service for tourist as well as first-class flights lasted a month and included everything from scrambling an egg to fixing a baby's nappies.

Now I don't know how many transatlantic trips I've done. Let me tell you the ordinary routine when I'm purser.

Before the aircraft takes off I have the responsibility of seeing the first officer is on board and I take charge of the ship's briefcase. I study the seating chart, count the passengers, then clear with traffic. I close the plane door, and while the plane is taxiing out I present the documents to the captain and tell him everything is in order . . .

**T**HERE was the famous film producer who decided high over mid-ocean that he'd just the part for me—but he'd forgotten about it before we landed.

There was the amorous film star who

made burning advances to me with an absent-minded technique, which filled me with admiration but failed utterly to convince. Even in flight he was keeping his hand in! The effect of his husky love-making was somewhat spoiled by his sudden, sharp "Not so much soda . . . darling."

I remember a passenger who reminded me of someone I knew—and I couldn't think who. A casual glance in the looking-glass solved the problem. He reminded me of myself—and finally turned out to be a long-lost cousin.

And there was the much-travelled, world-weary business man who asked me in all solemnity at what time we arrived in New York—just as the wing-flaps came down for our arrival in Rome.

**E**NGLISHMEN are fun to travel with. I had one once, as lean as a heron and as courteous as a prince. But he was desperately worried about his umbrella. Would it be all right on the rack? Was there any fear of it falling down. I mean, was there? I reassured him and he went to sleep.

An hour later he woke up and said miserably that he was awfully sorry to be a nuisance but that he'd lost his umbrella. Smothering a smile, I took it off the rack and showed it to him. He stroked it and went on happily to sleep again.

But not for long. At Idlewild, he asked me anxiously if there was any fear of his umbrella having been damaged by pressurisation. "I think it's unlikely," I said as demurely as I could, "but you could always open it and make sure." His brow furrowed.

"But it's unlucky to open an umbrella under a roof."

"Not if it's a Pan-American roof," I said firmly.

"Are you sure?"

"Certain!"

"Oh, splendid. Then, here we go."

He opened his umbrella, got jammed in the door, and stepped out into a New York heatwave.

The trouble with Englishmen is that you can never be sure who's had the last laugh.

**I** TOOK to flying as a fly takes to sugar—and I had all the luck in the world, for my transatlantic flight was to Paris. The word "Paris" does things to most Americans and it did things to me.

I opened the door of the aircraft and filled my lungs with the shining air. "This," I said incredulously to my passengers, "this is Paris!"

A few hours later I flew back to the Bronx. But within those hours I had walked the immortal pavements of an immortal city. I had seen the Eiffel Tower with my own eyes, I had seen the Arc de Triomphe, I had prayed at Napoleon's Tomb, and bought a cluster of mimosas from an old woman on the Left Bank.

My cup—or rather my wineglass—was full. I had even taken a photograph of a friendly gendarme in the Champs Elysées to prove to my mother that I, Lucy, her daughter, had been to Paris (France).

**A** STEWARDESS is expected to play many roles—varying from that of a living time-table to midwife. It is rare that she becomes Cupid's messenger—but it happened to me. A honeymoon couple came aboard, the confetti still in

the bride's hair. Hardly were we airborne before a quarrel flared up between the adoring couple. The bride stood up and asked me icily if she could sit somewhere else. There was a vacant seat at the end of the cabin and she stalked to it and sat in miserable silence, staring at the cloud formation with tears in her eyes.

I gave the situation five minutes to right itself. Nothing happened. I approached the solitary bridegroom. He was smoking a cork-tipped cigarette the wrong way round, and was pretending to be absorbed in "Life"—held upside down. I said gently:

"There's a terribly lonely girl sitting aft."

"So what?"

"Oh, I just thought I'd tell you—before some wolf sits beside her."

He gaped at me. I fled aft to the girl.

"Listen," I said. "There's a terribly lonely man sitting forward."

"So what?"

"Oh, I thought I'd tell you—before some designing female sits beside him."

Bride and bridegroom met in the aisle of the aircraft with a rush and a hug. Their reconciliation was even more tearful than had been their brief separation.

## discerning people prefer



TIPPED FOR GOOD TASTE

From Co-operative Societies Everywhere



This is the Bridge on the River Kwai as reconstructed for the famous film. Now the site of the original bridge is said to be haunted by a Ghost Train

Photo by courtesy of Columbia Pictures

## GHOST on the RIVER KWAI

By **BOB DORAN**

**W**AR has a strong effect on everyone's mind. Memories of the greatest love affair are usually pale, misty things beside the remembered impact of the full-scale horror. Few mature adults in the world to-day are without stark memories of the deep terror that is shouted by bombs and guns. In South-East Asia, unaided memory is not alone in stimulating recollection. Men long dead continue to re-enact, for the education of the living, the events of their final predicament from which there was no escape.

An example occurs on the River Kwai, where travellers get no peaceful nights near the site of the famous bridge. It has never been repaired, so almost nothing remains of it now. Strewn across the rocky slopes of the river gorge are a few splintered timbers and rusty railway lines—and that is all. All that can be seen, that is; but a ghost train haunts the broken bridge on the war-time "death railway" in Burma.

**M**RS. ALLEN, the 31-year-old English wife of a civil servant in Malaya, accompanied her husband on an expedition up the River Kwai. On her return she told of how, when near the bridge, "I was fast asleep in my hired river boat when I heard a short, sharp whistle."

"I listened intently, wondering if my imagination was playing tricks. My husband got up. Then it came to us clearly in the Burmese moonlight—the piercing whistle of a train engine. We heard the train draw near and slow down as though entering a station. Then there was a rending crash. We sat up for the rest of the night. Sleep was impossible."

The pilot of the river boat which regularly plies on the River Kwai reassured Mrs. Allen that she had not been imagining it all. "Often we hear a crash," he told her. "Always we see nothing."

Former prisoners of war who had worked on the railway experienced exactly the same thing. Asked about the ghost train, one of them said, "It first appeared shortly after the British bombers blasted the bridge and knocked the Japanese train into the ravine below. In the sharp Burmese winter nights, when our all-too-scanty clothing made sleep impossible, we often heard a ghostly whistle, the sound of a train steaming in, and then a shattering crash."

**F**URTHER east at Khota Bharu, on the coast of Malaya, six Allied soldiers stayed behind to fight as guerillas when the Japanese invasion swept over the country in 1941. The Moslem villagers nearby built them a house in which they could enjoy a little more comfort than they would have had in the damp jungle.

Not all the villagers were so enthusiastic, however, and a traitor among them tipped off the Japanese, who captured the soldiers. The prisoners were taken to a mangrove swamp and there executed.

The villagers have since become firmly convinced that the spirits of the dead soldiers have returned to the house and remain there. The villagers have tried to keep them comfortable by repairing the house, but they refuse to pay the rates. The town council cannot overlook the rates, but dare not pull the house down, so the problem has been passed to the Malayan Government at Kuala Lumpur.



# Summer Fashions

## LEAD DOUBLE LIVES



Double your money's worth! That's the theme of the brilliant new range of CWS Lanfield frocks and play clothes for summer. They're superbly styled in easy-to-care-for fabrics, and most of them are versatile enough to lead at least two lives.



**T**OPPING the list of useful buys are the dress and jacket outfits—this year's fashion favourite, and now an absolute basic with smart girls everywhere. For summer I would rate their value even higher than that of a suit, for the jacket can always be slipped off on the hottest days to leave you looking just as smart in a cool dress.

From the Lanfield range I picked out a dress and jacket combining all the most attractive of this year's fashion points. The dress has a straight-across neckline, tiny cap sleeves, and slim skirt with the top designers' favourite peg-top look. Over it goes a bloused three-quarter-sleeved jacket, open-necked and fastening with two buttons to give a trim waistline. The outfit is made in cotton and rayon jacquard, price is £5, and there's a colour choice of beige, blue, and turquoise.

**W**HAT to wear on those in-between days when the sun isn't shining too brightly is no longer a problem if you have a light-weight duster coat in your wardrobe. I liked one in crease-resisting sailcloth, loosely-styled to slip on easily over full-skirted frocks, with a standaway collar and two large patch pockets. It is made in vivid tangerine, geranium, lemon, blue, kingfisher or lime, and the price is just right at 76s. 6d. Dressed up with the right accessories, this style would make a glamorous evening coat, too.

Navy is back as one of the smartest colours for spring and summer, especially combined with white. These shades are used most effectively in an afternoon-into-evening dress of taffeta, with an unusual ruched, bow-trimmed neckline. The slimness of the fitted waist is emphasised by fullness coming from pleated panniers on the hips. A flattering style for any figure, this dress costs 4½ guineas, and is shown on the left.

**A** WIDE choice of gay styles in bright colours is available for the not-so-slender. I liked a model in a bold yet neat leaf design, with lace trimming on the collar and down the centre front. In hip sizes 44 and 46 inches, it costs four guineas and there are six attractive colour combinations to choose from: black with

white, turquoise, pink, mauve or acid yellow, and navy with white.

For holiday wear there's a host of inexpensive separates, casually styled but smart enough to earn their keep all through the summer. Practically a complete holiday outfit in one is a striped three-piece made of no-iron cotton and costing four guineas. On the beach, you wear the brief, side-fastening play dress with pleated skirt, over matching bloomer-panties. Fasten on the button-through overskirt and you have a smart sun-dress. And, of course, you can wear the skirt with any of your plain coloured blouses. Colours include blue, tan, green, and red.



Here's NUMAID in brilliant colours

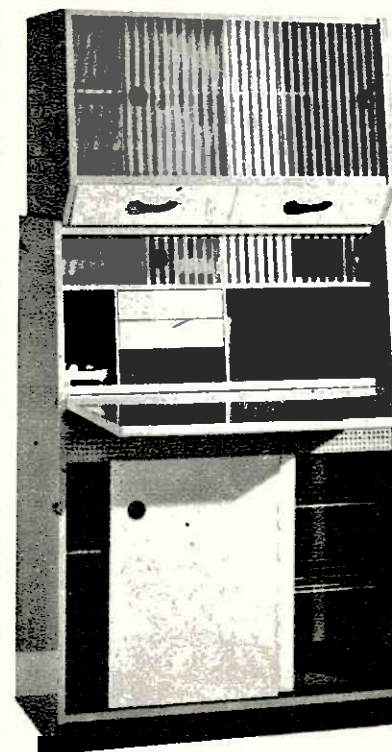
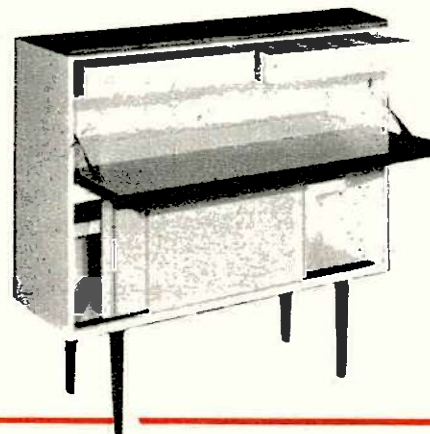
## SHOWING YOU THE WAY TO BRIGHTER KITCHENS

**G**AYER and even more cheerful colours are features of the latest range of CWS Numaid kitchen cabinets now in your local Co-operative store. Elegant black, warm red or orange, pretty pastels—you can choose any shade to fit in with your colour scheme and make the kitchen the brightest room in the house.

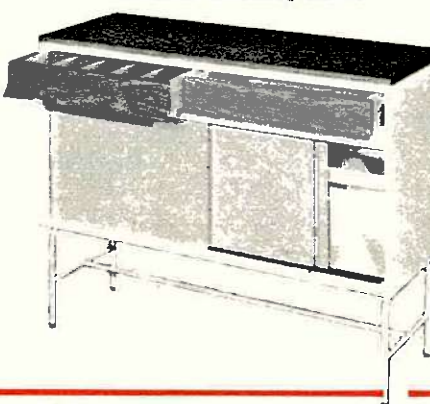
But the colours aren't the only advantage offered by the cabinets. Styled by leading designers, they all have space-saving sliding doors, and plastic working surfaces that can be wiped clean in a moment. There's a style to suit every shape and size of kitchen, and the prices are as practical as the cabinets themselves.

One of the newest ideas is the breakfast-bar cabinet, ideal for the young couple who both have to rush off to work in the morning. The cabinet has space for all the essentials—cutlery, crockery, foodstuffs—and a veneered flap which pulls down to form a table. Both this and the cupboard doors are pre-formed, giving a curved grip that does away with the need for handles and enhances the cabinet's clean, uncluttered lines. The cabinet is called the Harlow, and you can buy it with a tubular metal base, price £23 6s., or turned wood legs, price £22 4s.

Useful for the tiny kitchen, or the dining recess of a living room, is the Halifax cabinet. Only three feet high, and 3 ft. 6 in. wide, it has two drawers and a long cupboard fitted with a shelf. On tubular metal base it costs £19 1s. 6d.;



Star of the Numaid range of kitchen cabinets is the Ventnor, illustrated above. The top unit is detachable. Hastings, shown on the right, combines ample accommodation with economy in space. The breakfast-bar cabinet, below left, is the Harlow, with a veneered flap which pulls down to form a table. Below is the Halifax, specially suitable for the tiny kitchen or dining recess

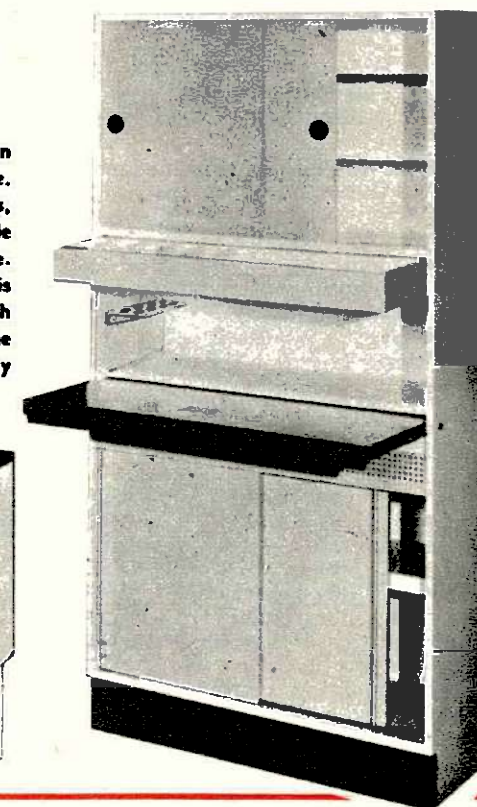


with turned wood legs the price is £18 2s. 3d.

Of the taller models, the Hastings provides ample storage accommodation without taking up too much precious space. It has two big cupboards with sliding doors, one set of opaque glass, the other brightly enamelled, and a long drawer, half of it divided for cutlery. A veneered flap pulls down to form a working surface, and a useful extra is an egg rack. Price of the Hastings is £25 2s.

Most versatile of the cabinets is the Ventnor, well-equipped with glass-protected compartments, an egg rack, and grille-type shelves for storing vegetables. It costs £28 9s., and has a top unit of a cupboard and two drawers which can be detached and fitted to the wall if desired.

Made on a slightly smaller scale, the Sandown costs £20 16s. 9d., and has a bread board and two plastic scoops.





# Lemon under the Stairs

THE day's bleak weather made it just the time to clear out the Black Hole of Calcutta—the one under the stairs. You all know it! As I met the onslaught of the demon sweeper and got myself coiled up in that serpent, I wished the builders would put electricity in this cupboard I hate!

As I coped with the family jumble I thought, "How selfish we all are. Everything we do is partly from self-interest. Even people dedicated to doing good are not free from selfishness. They must always remember they do what they do because they want to!"

These thoughts were floating through my mind as I tried to think of some person on earth I could call absolutely unselfish. When we are children I believe it is possible to be so. As we grow up our natural selflessness gradually disappears. I suppose those who disregard themselves under great physical danger are the really great.

To-day, unselfishness is sometimes brushed off as unintelligent.

A friend of ours who was a doctor

died recently. He was one of the most unselfish of men. His conscientious regard for others, I feel certain, took so much of his strength; but what a man for us to remember!

When our son was about seven, he met this doctor coming along the road and said to him, "Hello, doctor, who are you making better to-day?" The doctor never forgot that greeting and said many times that it was the highest degree he was ever given.

A SHOP I enjoy visiting provides fun as well as utility. Here are employed five women, two widows and three as yet unattached. Three of them spring from generations in the North: the other two are the best kind of export from the South. Along with a constant flow of advice to the world and to anyone who walks in, these women are working all the time: they seem to regard work as it should be regarded—a part of life and a very important one.

For a long time they had battled with obsolete heating apparatus, very much like a Heath Robinson antique. This beastly thing gave off smoke and dirt; never any heat—that went up and out of the chimney.

In a very loud voice I remarked, "This is archaic, and quite disgusting; I shall not come here again to have my eyes and lungs choked up."

With my fury mounting, I knew by female semaphore the powers-that-be were at the back of the shop and could hear me. The girls giggled and I looked brave (I hope) but I inwardly felt like a jelly.

Out stepped a man—the man of the moment, and he said, "You are quite right; this must be seen to." Round one to interfering busybodies!

Next week I looked in. There was a nice warm shop, with the girls brisker than ever. No grimy smoke. The old stove had been replaced by a brand-new model. And I am sure those women will always have the greatest admiration for "the boss."

## Pick of the Paperbacks

Two best-sellers, Francoise Sagan's *Bonjour Tristesse* and John Braine's *Room at the Top*, come with the latest Penguin paperbacks. Others are *Aspects of Love* by David Garnett, *The Honey Siege* by Gil Buhet, and *A Many-Splendoured Thing* by Han Suyin, a moving love story. *French Country Cooking* by Elizabeth David has wonderful recipes and *Geography of World Affairs* by J. P. Cole is handily topical. A Pelican by Sir Kenneth Clark is *Leonardo da Vinci*.

Great Pan books offer *The Third Skin* by John Bingham, a cosh-boy's downfall; *Come Hither, Nurse* by Joan Grant; *The Thirty-Nine Steps* by John Buchan; *Casino Royale* by Ian Fleming; *Journeyman* by Erskine Caldwell; and *The Last Hurrah* by Edwin O'Connor, a Pan Giant of U.S. city intrigue.

A storywriter too long neglected is revived in *Full House* by O. Henry, a Hodder pocket book. Other Hodder books are *The Flood* by John Creasey, a Dr. Palfrey thriller, *The Dark Frontier* by Eric Ambler, and *Lady Rose and Mrs. Memmery* by Ruby Ferguson.

I enjoy your 'Housewives' Club' page very much, as well as the whole magazine; it has so many various and interesting subjects.

R. Dudley  
29 Salisbury Road, London, W.13.

HOME MAGAZINE is very interesting and up to date. Certainly a great improvement on the *Wheatheaf* of my mother's time.

Marguerite King  
43 Dellotford Avenue, Coventry.

## YOU wrote to us . . . .

We are always pleased to hear from readers of HOME MAGAZINE. Some write of their troubles, some of their pleasures. This selection shows what they liked best in recent issues.

I get the HOME MAGAZINE every month. I do enjoy reading it and so do all our guild members. I always pass it on when I have read it.

I look forward to the front cover and always read what you say about it. I enjoy 'From a Country Hilltop.' The cookery page is also good and I often try a recipe. I also liked the Holiday Supplement.

Alice Howarth  
388 Huddersfield Road, Oldham.

Recently I was handed your magazine, and was delighted to find the contents covered a very wide field of events and places: 'Cheshire Cheese from Wales' (my own country); 'From a Country Hilltop,' the Devon scene where many lovely holidays have been spent with the family; 'Save our Salmon' by Ian Wood, a most vivid picture of the hydro-electric scheme at Pitlochry and the effects of the scheme on the salmon fishing; 'Winter Warmth for Junior,' an attractive knitting pattern



# Doreen Browne conducts HOUSEWIVES' CLUB

LITTLE girls become fashion-conscious at a very early age nowadays, and they will love a range of charming frocks and play clothes I saw recently. Smartly styled in a variety of gay prints, they are made in cotton, the most practical material of all for children's summer wear. One I liked was very dainty and feminine, with its full circular skirt and frilled collar and pockets, finished with little shoe-string bows. It has a novelty striped pattern, and prices range from 13s. 3d. for the 24 in. length, to 16s. 6d. for the 30 in. length.

In the same sizes and prices is a frock with an amusing television print, a crisp, white collar and centre front band making it look particularly fresh and clean.

For beach wear there are some delightful sun frocks with matching jackets, two of which are shown on this page. The one on the left, in a contemporary print, is in sizes 38 in. to 42 in., prices 22s. 6d. to 24s. The little girl on the right wears a frock in a kite pattern with cuffs and shoulder straps in a contrasting colour. This costs from 15s. 9d. to 18s. 3d. for sizes 24 in. to 30 in.

CHEERFUL news for gardeners is of a spade that has a very purse-saving price, 18s. 9d. This model has a T handle, and there is another with a YD handle at 20s. 3d. Other gardening equipment that caught my eye was a trowel and fork set made of stainless steel, with black handles. It is packed in a strong box and costs 46s., or you

All items mentioned are available through your local Co-operative Society. For further details write to Housewives' Club, Home Magazine, 1 Balloon Street, Manchester 4. Don't forget to enclose a stamped addressed envelope. Prices are pre-budget.

can buy the trowel and fork individually boxed at 24s. 6d. each.

IF the sight of the cabinets pictured on page 5 tempts you to re-furnish your kitchen completely, you will be interested in a range of sink units finished in the same gay colours. They are available with enamel or stainless steel tops, and are fitted with a drawer and a cupboard with sliding doors for storing cleaning equipment tidily. The units range in size from 36 in. to 54 in., and prices start at £16 5s. 6d.

## For the HOUSEWIFE'S BOOKSHELF

If you want to make antiques your hobby, *Furniture in Your Home* by Gil Thomas (Barker, 15s.) is just the book to give you good advice as well as much interesting history on the subject.

HOW many accidents in the home are caused by unsafe step-ladders, or by an absence of ladders at all? My 80-year-old grandmother was lucky when she placed a chair on a table and balanced on top of the lot to paint a cupboard

door—she was discovered before she fell off! But seriously, a really safe step-ladder is worth its weight in gold, and I'll be glad to give you the name of one I saw recently. It has metal cross braces, deep ridged treads, and thick strong handles on which you can get a firm grip



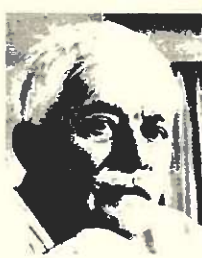
as you climb. A quality touch is that the ladder is handsomely varnished. There are three sizes, and prices are 69s. 11d. for the five-step size, 83s. 11d. the six-step, and 89s. 3d. the seven-step, which, incidentally, is tax-free.

MY most pleasant task recently was tasting a new biscuit on your behalf. It was delicious! A rich, sugar-sprinkled shortcake, it is called Cameo, and has extra butter which you can really taste. Price is 1s. 6d. for an 8-oz. packet, and my advice is to buy two or three packets at a time so that you'll never run out of them.

THERE'S always something new in my favourite crockery department, and the latest design they have there looks as gay as it sounds. It is delightfully named Frolic, and it has an abstract pattern in a choice of three colours. The price is another noteworthy feature—an 18-piece tea set, for instance, costs only about 18s. 11d.







## From a COUNTRY HILLTOP

By HENRY WILLIAMSON

**W**HAT place is it you don't want to go to, but when you're there, you don't want to leave? That was one of the riddles to be found in crackers (then called bonbons) at children's parties in the reign of Edward VII. It's a truism that I have rediscovered for the Nth time: here I am, having a wonderful relaxation in bed, and able to work at my job at the same time—the job I like now best on earth, writing.

Let me share with you. I am reading proofs of a book about my children when they were very young. But what to choose?

Here is a scene, quite an ordinary one, that happened during a great storm of wind which laid low tens of thousands of trees across Britain from west to east. At the height of the storm we missed our youngest child, then about 17 months old.

We were living in a thatched fishing cottage called Shallowford, beside a trout stream coming down from Exmoor. The cottage was just outside Lord Fortescue's deer park, of which we had the run, a wonderful place for children to grow up in!

This storm had been raging about an hour when we missed Rikky, the baby. We were wondering where he was, when one of the spruce firs on the hillside two hundred yards away snapped off. Mrs. Ridd, who came in to help, said that someone had seen the baby tottering about in the park. There we went, and found him.

He was sitting beside a newly-uprooted tree, not in the least bit worried by the brutal ice-shocks of the wind. Luckily for him he wore the maroon-coloured reach-me-down American wind-suit of

his brother's, with its zip fasteners down trouser-legs and up to his throat!

There he sat, beside the shattered tree, his legs in short little rubber boots stuck out before him, smiling at some flower-heads he had pulled from their stalks, while all around him was being beaten by a seventy-mile-an-hour wind.

I picked him up and carried him into the house, and his mother turned on the bath, for his hands were blue. When he saw the bath Baby Richard uttered a strange noise like that of a squirrel scolding a man who gets too near its young ones in spring: a sort of screech, the more surprising when uttered out of a little, round, white face, with large solemn brown eyes, which remains simple and silent-looking.

To make this noise, which was uttered to call attention to something urgent, such as the need for chocolate when Rosemary or Robert was being given a piece, or for Mother glimpsed in another room, the mite apparently filled himself with air, and expelled it, all at once, in a short, sharp grating cry.

The bath was turned on, and seeing it, Rikky uttered his screech. It was not his bath-time! For one thing, his tub mates, Robbie and Rosie, were boxing. That is, having taken the eldest boy's gloves, they were dancing around and waving their hands up and down, laughing and shouting.

If Rikky was to have a bath, Rosie and Robbie, both aged three, must have one, too, so the boxing gloves were dropped and the two scrambled upstairs. John, aged eight, playing a game of Patience by himself under the dining-room table, which to him was a cave in the mountains, was sent upstairs in charge of them.

John thought he could be in charge better if he, too, got in the bath, so off came his clothes, and into the water he went. Each child had its own bit of soap, each its own tooth-glass and brush—Robbie and Rosie and Rikky had a potted meat jar each—and with John to see they didn't break the glasses or

come to any harm, they splashed and played.

With them in the bath were Rikky's rubber sponge, made like a monkey; Robbie's hot-water bottle, made like a cat; and Rosie had a candle, which floated, and a sodden box of matches which wouldn't open.

Then the nine-year old eldest boy, Windles, and his sister Margaret, six, attracted by the noise of shouting and laughter, went upstairs to join in the fun. There were the six of them in the bath altogether!

Shrieks as Windles emptied a potted meat glass of cold water down John's back! Yells as John tickled Windles' tummy! Squirrel-like yelps, from Richard, of complete happiness; cries of excitement from Robert, words tumbled altogether as he began each sentence with the usual "I-I-I-I-I-I'll tell 'ee suthing..."

It was inevitable that amidst such high excitement there should eventually arise yells of protest and even rage; and there were John and Margy fighting over the ownership of an inflated pig. Whereupon the door opened and a voice roared, "Out of it, all of you, and you Windles will mop up the mess and leave the bathroom tidy."

"Okay," said the Managing Director of the Shallowford Kids' Clockwork Railway Company (but that is another story).

Afterwards, six children in dressing-gowns in the sitting-room, munching hot toast before a roaring wood fire on the open hearth. Outside the dark yews bent to the howling blast, as though gravely protesting against the violence of the noisy young wind whose life, for all its bluster and power to blow down lesser trees and scatter tiles and slates through England, would last but a few hours.

So twilight crept into the valley, while faces glowed in the flames of the hearth, and the smallest ones grew sleepy, and were carried to bed upstairs.



The author of this article is a young Methodist minister who went to Russia for a World Youth Festival in which 30,000 visitors gathered with 60,000 Russian representatives in Moscow.

## A M'n'ster 'n MOSCOW



A view of Moscow Square, looking through to Red Square

the British Isles, and many of the other delegations reached the 2,000 mark. Altogether 30,000 young visitors, together with 60,000 Russian representatives, gathered in Moscow for the 6th World Youth Festival.

If the Soviet Government was seeking to propagandize the youth of the world, it was doing it in the most pleasant way. Your pass allowed you to use city transport free of charge, and took you into most of the theatres, parks, and places of entertainment. You could go into

By The  
REV. BARRIE COOKE

town and see the great Ulanova at the Bolshoi Theatre, or watch soccer in one of the spacious stadiums.

If a small number desired to go to a University seminar or lecture, a car was immediately provided to take you, or if you just felt like walking around the town to do a little sight-seeing and shopping, you simply went on your own. In fact, I spent most of my time mixing and conversing with a vast variety of Muscovites.

"What do you think of Moscow?" they ask. They have an obvious sense of pride at the remarkable progress they have achieved since the war.

Our talks with the Russian people provided a wealth of interest. They generally asked you if you were a student, and what occupation you intended to take up. This gave me an opportunity to discover the attitude to religion in the Soviet Union, and to inform them of the activity of Christian people in our own land.

They were amazed when I related the many ways in which our Church caters

for young people, and the breadth of our evangelistic and social programme. These things are so different in the Soviet Union.

In Red Square a crowd of all ages tackled me on the question of peace, and this led to a discussion of the Church's attitude to peace and war. Within a few minutes, I found myself telling them of the love of God for men, and God's plan for peace in this world.

One of them said, "We are all atheists here." Most of the people that I met in the streets said quite unashamedly that they saw no reason to believe in God. It was when I was discussing the tremendous development that the Soviet Union had made that a girl turned upon me saying, "Well, what has your God done for you?"

However, you would be sadly mistaken if you imagined that the church life of the Soviet Union is completely inactive. The government has closed down many churches, but the majority have been preserved, and the government pays for the renovation of these places as valuable examples of Russian culture. There are many churches open for worship, and they are packed to capacity.

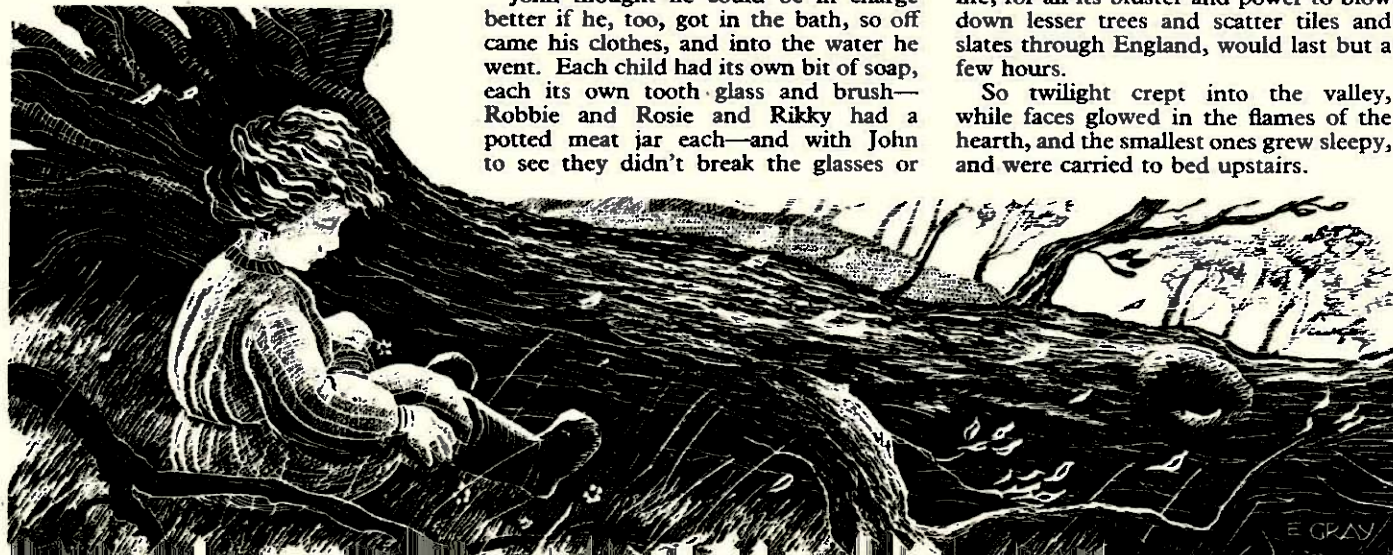
**T**HESE interchanges of the youth of the world must be encouraged. Perhaps the future of the world lies in such opportunities, for, most certainly, out of these friendships will arise mutual appreciation and a beginning of understanding.

The motto of the World Youth Festival was "For Peace and Friendship." In spite of Communist and Western propaganda the youth of the world can bring that aim to realisation.



The "King of Bells" at the Kremlin. It weighs about 180 tons and was cast in 1733

Photos: Radio Times Hulton Picture Library







★★★★★★★★★★★★★★★★★★★★  
**MARY LANGHAM'S  
COOKERY PAGE**  
★★★★★★★★★★★★★★★★★★★★

**ESKIMO SAVOURY PIE**

15 oz. frozen sausages or 1 lb. packet CWS pork sausages, 1 oz. Federation or Excelda plain flour, 1 small tin tomatoes (the liquid made up to ½ pint with water or stock), ½ lb. streaky bacon, 5 oz. packet Eskimo broad beans, 1 oz. Silver Seal margarine, 8 oz. packet Eskimo puff pastry, egg for glazing.

Cook the sausages until brown, and the broad beans as directed on the

**RASPBERRY AMBROSIA**

Small packet frozen raspberries, 1 lb. marshmallows, 2 breakfast cups Wheatheaf evaporated milk, squeeze of lemon juice, 1 oz. CWS gelatine dissolved in a little hot water.

Allow the raspberries to defrost. Cut the marshmallows into quarters and mix with the fruit, keeping a few raspberries for decoration. Whisk the evaporated milk until thick and creamy. Stir in a squeeze of lemon juice and the dissolved gelatine. Add the raspberry mixture to the whisked milk and stir well. Leave until set; then pile into individual glasses. Decorate with whole raspberries.

**FILLETS OF PLAICE  
WITH GRAPES**

8 oz. packet Eskimo small plaice fillets, 3 heaped tablespoons skinned white grapes, salt, pepper, lemon juice and a little water.

Sauce: 1 oz. Avondale butter, 4 CWS white peppercorns, a few parsley stalks, 2-3 mushrooms (chopped), salt, ½ oz. Federation or Excelda plain flour, ½ pint white stock, 1 dessertspoon lemon juice.

Thaw, separate, and skin the plaice fillets. Sprinkle the skinned side of each fillet with salt, pepper, and lemon juice. Roll the fillets lengthwise, place in a shallow fireproof dish, sprinkle with a little water, and cover with a buttered paper. Bake Mark 3 (350°F.) 10-15 minutes.

To make the sauce: Melt the butter in a pan. When melted, stir in the peppercorns and parsley stalks, add the flour, and cook for a few minutes without browning. Add the stock gradually, stir well, and bring to boiling point. Add lemon juice, mushrooms, and salt. Simmer gently for 20 minutes, stirring occasionally.

Heat the pipped grapes in a little hot stock or water. Remove fish to a hot dish, placing them in a straight line. Coat with the sauce, and arrange the grapes at each end of the dish.

*making the most of*  
**FROZEN FOODS**

**D**EVELOPMENTS in freezing foodstuffs have enabled us to enjoy many foods all the year round—particularly fruit and fish—which could formerly be bought only at certain seasons. Mary Langham shows you this month how to employ some of these foods in interesting and appetising recipes.

**STRAWBERRY MILLE—FEUILLE  
GATEAU**

12 oz. packet Eskimo puff pastry, two 6 oz. packets Eskimo strawberries, 1 tin CWS pure dairy cream or 4 oz. carton fresh cream (whipped), 4 oz. icing sugar, CWS green colouring.

Allow fruit and pastry to defrost. Roll out the pastry to ¼ in. thickness and cut out two 7 in. rounds, using a cake tin as a guide. Place on a damp baking tray and bake in a hot oven Mark 8 (450°F.) for 10 minutes until well risen and golden brown. Allow to cool. Slice the strawberries, keeping some whole ones for decoration. Mix sliced fruit with the cream. Slice the two circles of cooked pastry horizontally so that four 7 in. circles are obtained. Place one round, smooth side down, on the serving plate. Spread with one-third of the fruit/cream mixture and cover with a second circle of pastry. Repeat with remaining cream and pastry, placing the top circle smooth side uppermost. Mix the icing sugar with a little water and 2 drops of green colouring. Pour on to the top of the gateau, allow to set, and decorate with whole strawberries. Serve chilled if possible.

**FREE KITCHEN SERVICE**

Advice on any cookery problem is offered free of charge to "Home Magazine" readers. Address questions to Mary Langham, "HOME MAGAZINE," P.O. Box 53, 1 Balloon Street, Manchester 4, and enclose a stamped addressed envelope.

**B \* O \* O \* K \* S**

Reviewed by  
**THOMAS OLSEN**

**T**HE light that reaches us from the farthest stars was sent out before life began on earth. It is a sobering thought and inspires another—how much does the average person know about the world around him? If we ask ourselves a few questions we soon realise that we know precious little about these things.

A book like *Our World and Its Beginnings* by **Gustav Fochler-Hauke** (Odhams Press, 30s.) is therefore particularly valuable. It tells, in a simple but fascinating way all can follow, the story of the world's development ranging from the remotest past to the Mayas, the Greeks, and the growth of modern science.

A simpler study of nature and boyhood is **Leo Walmsley's** autobiographical *Sound of the Sea* (Collins, 15s.), an endearing account of village life around 1900, on the Yorkshire coast with the waves beating to the rhythm of the fishermen's struggles and rivalries, goings-on at the vicarage, and much rich humanity.

Doctors, hospitals, and nurses provide popular reading to-day, and **Joanna Jones** has made the district nurse her own particular property. After one book on country life she transfers herself to London in *Nurse on the District* (Michael Joseph, 13s. 6d.). Human nature is pretty much the same in both places, and Miss Jones has a nice touch of humour with a serious appeal on behalf of the lonely in a big city.

Summer approaches and many people are taking up cine cameras, which to-day are not much dearer than the ordinary kind.

Two very useful books for beginners are *Introduction to Cine* by **H. A. Postlethwaite** and *Movie Making for Everyone* by **R. H. Alder**. Both are published by Fountain Press, at 12s. 6d. and 10s. 6d. respectively. Mr. Postlethwaite's approach is simpler: Mr. Alder's more technical, but both thoroughly explain the way to make home films which are as cheap now in colour as in black and white.

Holiday prospects also bring *Scotland for Fishing, 1959* (Scottish Tourist Board, 3s.) which is complete with maps, price of tickets, and a very useful list of hotels and terms. Hotel prices are on the increase, but fishing rates are very reasonable, and there is no better guide than this modestly-priced booklet.

Here's a novel no woman will put down. Set in New York, *The Best of Everything* by **Rona Jaffe** (Cape, 16s.) is the story of those smart, pretty girls you see in every city in the daily rush hour. They worry about boy friends, what the boss says, and how mum and dad are making out. The setting is a publishing firm and Caroline and April are girls in revolt against convention, so that Caroline finds an older man has more to offer than one of her own age.

All **John P. Marquand's** books are notable and *Woman and Thomas Harrow* (Collins, 16s.) maintains the remarkably high standard of insight and character drawing that have put him in the forefront of American novelists. It is the story of Tom Harrow, distinguished playwright, and his three marriages, seen in retrospect through his own eyes

with that nostalgia for the past that Marquand makes so compelling.

Another gripping storyteller is **Ernest K. Gann** and *The Trouble with Lazy Ethel* (Hodder and Stoughton, 15s.) tells how a hurricane of that name hits a Pacific island where U.S. forces are gathered to service ships taking part in an atomic test elsewhere. In charge is General Pike and his sarcastic wife. But there is confusion and jealousy.

Latest Knockout thriller from Secker and Warburg at 12s. 6d. is *Broken Boy* by **John Blackburn**, in which General Kirk investigates the strange murder of a woman who seems to be a German spy. Fast-moving and clever.

For the form-wearied, *A Simple Guide for the Taxpayer* by **John Wood** (Putnam, 9s. 6d.) tells in a useful, straightforward way what you can claim.



**I**N the Louvre stands the *Winged Victory*, a headless figure that symbolises the triumph of the spirit. It makes appropriate appearance on the sleeve of **Beethoven's Fifth Symphony** on HMV long-playing ALP-1657. Presented by the **Berlin Philharmonic Orchestra** under **André Cluytens** this masterpiece has the rendering it deserves.

Another triumph is volume two of **RCA Best of Caruso** on RB-16128. Here are recordings, made from as far back as 1906, which take the listener from *Aida* to *O Sole Mio*, and include other singers of the highest rank such as **Galli-Curci** and **Scotti**. **Caruso's** records continue to sell all over the world and this is a fine selection.

The height of **Mantovani's** achievements is reflected in Decca's presentation of *Continental Encores* on LK-4297. The sleeve is part of a colour book describing the numbers and his other records. The tunes include *La vie en rose*, *Arrivederci Roma*, and *La Mer*, and it would be hard to imagine a more handsome gift of its kind.

Rich and vibrant is the voice of **Lola Flores** in *The Toast of Spain* on Oriole MG-20029. Here is a warm, Spanish singer whose rhythm and castanet-clicking set toes tapping to wild, stirring tunes which require no translation. A notable recording.

Of similar emotional attraction is Columbia 33SX-1122, *Dixieland at Carnegie Hall*, which jazz fans must not miss. Audience participation makes a human background to *Royal Garden Blues*, *When the Saints*, and *Rosetta*, with such top names as **Jimmy McPartland**, **Miff Mole** and **Pee Wee Russell**.

Among the 45s comes a fine Decca disc from **Frank Chacksfield** and his orchestra, *The Touch of Your Lips*, on DFE 6502, which includes *You're Blasé* and *The Very Thought of You*. **Vera Lynn** shines on another Decca, singing six of to-day's pop hits on 45-F-11106 including *The Day the Rains Came* and *To Know Him*.

Oriole has several effective selections with **Phil Tate** playing strict dance tempo for *J'Attendrai* and *Our Love Affair* on EP-7021, and *You Forgot to Remember* and *Premier Two-step* on 45-1476. Another Phil Tate Oriole is *You're Getting to be a Habit with Me* on 45-1477, while **Nino Rico** plays *Nunca* and *Baffi* on Oriole 45-CB-1474.

A Brunswick not to miss is 45-05772 with **Louis Armstrong** and the **All-Stars** playing *The Mardi Gras March* and *I Love Jazz*. Don't miss the old maestro's interpolations! And for quieter moments *The Love Songs of Robert Burns*, sung by **Ian Blair** on Oriole EP-7020, links some of the tenderest lyrics ever penned.—T.O.



# A Jumper with that French Look

You can knit this delightful jumper with its Parisienne touch in three sizes with long or short sleeves. Instructions are given for the first size. Where figures differ for the two larger sizes, they are given in brackets thus [ ].

**MATERIALS.**—10 [11, 13] ozs. of WAVECREST double knitting wool for short sleeved version: (add about 4 ozs. for long sleeves); 1 pair each of No. 11 and No. 8 knitting needles; a 4-inch zip-fastener.

edge, k.2 tog., and complete this side to match the first, with all shaping at opposite edges.

## FRONT

Work this exactly like the back until 45 [47, 49] rem. during raglan shaping, then dec. 1 st. at both ends of next k. row, then p. next row on wrong side; 43 [45, 47] on needle.

**Shape neck.** Next row: k.2 tog., k.11, k.2 tog.; put next (centre) 13 [15, 17] on stitch-holder for centre-front, turn, p.2 tog., p. to side edge. Dec. 1 st. at neck edge on each of next 3 rows, but at side edge on every k. row until 2 rem., take 2 tog. and fasten off. Right side facing, join wool to neck edge of the other set of 15 sts., k.2 tog., k.11, k.2 tog., and complete this side to match the first, with all shaping at opposite edges.

## SHORT SLEEVES

With No. 11 needles cast on 64 [68, 72] sts. Work 1½ in. in k.1, p.1 rib, inc. on last wrong-side row into every 8th [8th, 9th] st., 8 times in all: 72 [76, 80] sts. **Change to No. 8 needles and st. st., inc. 1 st. in centre of first row; 73 [77, 81] sts.;** then work straight until 6 in. from cast-on edge, or length required, ending after a p. row.

**Shape top.** Cast off 4 on each of next 4 rows. \*\*Dec. 1 st. at both ends of next row then work 3 rows straight, rep. from \*\* once more, then dec. 1 st. at both ends of next and every k. row until 7 rem.; work 1 row on wrong side, then leave sts. on stitch-holder.

## LONG SLEEVES

With No. 11 needles cast on 46 [48, 50] sts. and work 3 in. in k.1, p.1 rib, inc. 1 st. in centre of last row: 47 [49, 51]. **Change to No. 8 needles and st. st., and inc. 1 st. at both ends of 9th row then on every 8th row until 71 [73, 75] are on needle, then on every 8th [6th, 6th] row until 73 [77, 81] are on needle. Work**

**MEASUREMENTS.**—Bust, 34 in. [36 in., 38 in.]; length, about 19 in. [20 in., 21 in.]; sleeves, 6 in. short, 18½ in. long, or length required.

**TENSION.**—5½ stitches, 7½ rows, to 1 in.

**ABBREVIATIONS.**—k., knit; p., purl; sts., stitches; st. st., stocking stitch; inc., increase or increasing; dec., decrease or decreasing; rem., remain or remaining; alt., alternate; tog., together; rep., repeat; in., inches.

straight until side edge measures 18½ in. or length required, ending after a p. row. Then shape top exactly as for short sleeves.

## TO COMPLETE

Pin out pieces, wrong side up, to required measurements and press lightly with damp cloth and warm iron, avoiding ribbing. Join all four raglan seams and press them. Right side of work facing, with No. 11 needles pick up and k. the sts. from one side of back neck, 1 sleeve-top, 12 [14, 16] round one side of front neck, the sts. from centre-front neck, 13 [15, 17] round other side of front neck, the sts. from second sleeve-top and the sts. from other half of back neck. Work 1½ in. across all sts. in k.1, p.1 rib, then cast off (not too tightly) in rib.

Join side and sleeve seams and press them. Sew in zip-fastener.

## ARE YOU READING MARY JOY'S JOURNAL?

Next month, Mary Joy, whose journal is already an established favourite with "HOME MAGAZINE" readers, writes about another of her true and human encounters.

## WINGS ON MY SUITCASE

Another air hostess, Judy Fenton, of BEA, relates some of her interesting experiences both off and on the ground.

And, of course, there'll be all the regular contributors and features, including recipes, knitting pattern, garden notes, etc.

# MAY is the Month for Mulches

**Y**OU can grow the most wonderful crops by using organic manures and organic fertilisers only. After all, it is the soil that matters, for three-quarters of the plant is below ground and only a quarter above. You need not dig all this organic matter into the ground deeply. May is the month when you can put it on the surface of the soil as a top dressing or mulch.

If you have a rose bed planted with some beautiful specimens obtained from the CWS, cover the surface of the soil with sedge peat to the depth of an inch, and you will not have to do any more work for the whole of the season. The CWS Horticultural Department at Derby\* supply the peat at 25s. a cwt., carriage paid, and you get dividend on your purchase.

The first year you use the sedge peat, it does cost rather a lot, but the following season you will have to add only a further quarter of an inch or so. And you will have saved yourself all the bother of hoeing or forking for a full twelve months.

**T**HIS also is the month to sow biennials: wallflower, forget-me-not, Sweet William, hollyhock and evening primrose. Try the wallflower variety CWS Blood Red, and the Sweet William CWS crimson shades, which are unusual and attractive. CWS Royal Blue is a gloriously vivid blue forget-me-not, while the colours of the CWS Superb double hollyhocks are varied and the blooms are perfectly double. You will find the evening primrose under the name *Oenothera* in the CWS Catalogue. It is delightfully scented.

For these biennials, prepare a seed



The custard marrow is a distinct type, very ornamental, with flattish-shaped fruits

bed in a sunny spot and sow the different kinds in rows nine inches apart. To make quite certain they have a really good root system right at the beginning, fork into the ground lightly some really well-rotted compost or, if this isn't available, turn once again to the sedge peat, which can be damped thoroughly first if the soil is dry.

It pays with biennials to incorporate just a little fish manure into the ground, say at 2 ounces to the square yard, and if the soil isn't limey, a similar quantity of CWS ground limestone can be used at the same time. The CWS sell a fish manure, "Eclipse," and you can get 14 lb. for 9/-.

**I**F you want to concentrate on vegetables, you may be interested in the CWS Derby collection of vegetable seeds. You get 23 packets of the choicest seeds which will give you a good supply

## IN YOUR GARDEN by W. E. SHEWELL-COOPER

of vegetables all the year round. It is, indeed, a bargain.

I like during the early part of the month to sow the seeds of the vegetable marrows and squashes in the open. Do try the squashes: they are similar to marrows but much nicer. Cover the spot where the seeds are sown with an upturned glass jar to give the extra warmth needed for germination. Dig out a hole a spade's depth and a spade's width where the seeds are to be sown, and into the bottom place a forkful of well-rotted compost or dung. This organic matter warms the soil from below and the upturned jar does the warming from above.

If you are growing bush marrows, plant them 3 feet square, but if you prefer the trailing varieties, you must give them five feet, unless you train them up a fence with wires provided specially for the purpose. In this case, the plants can be four feet apart.

**S**UMMER cabbages may now be planted: varieties like Primo and Coconut Early Dwarf. The trouble with cabbages, of course, is that they are so often attacked by club root and cabbage root maggot, but, as some of you know, I have found the answer to this problem. I have just had printed a four-page leaflet with the latest information on the subject,



Rose beds will benefit from a sedge peat mulch this month, and you'll save yourself work later in the season

and if you would like one, you may have it free as a reader, if you write to me enclosing a stamped, self-addressed envelope. No-one need be really bothered about club root in future.

After the middle of the month, most of us will be considering putting out half-hardy plants, but we must still beware of frost. When the BBC gives a frost warning, cover the plants with sheets of newspaper.

**O**RDER from the CWS, if you haven't done so already, some early flowering chrysanthemums, geraniums, salvias, and CWS selected tomato plants. The tomatoes will probably not be sent to you until early June if you want to plant them out of doors, but the earlier you order them the better.

Look after your strawberries. They need to be strawed or sedge-peated before the end of the month if you live in the South. Protect the plants from birds by putting up some fish netting on little posts, two feet or so above the ground. If the weather is dry, flood the rows before putting the peat or straw in position.

★ Address your orders to:

CWS Horticultural Department,  
Osmaston Park Road, Derby

Buy **WAVECREST**  
wool from your  
Co-operative Society



Perfect . .



... from  
every  
point  
of view

INVINCIBLE Binoculars are precision instruments, beautifully constructed, elegant—and remarkably inexpensive. For the sportsman or family on holiday they're just the thing, providing pleasure for many years to come. Look over the wide range of INVINCIBLE Binoculars at your leisure.

## INVINCIBLE BINOCULARS

8 × 26 Coated lenses	-	-	£10. 11. 11
8 × 30 Coated lenses	-	-	£11. 17. 11
8 × 32 Coated lenses	-	-	£13. 2. 11
12 × 40 Coated lenses	-	-	£18. 19. 9
12 × 40 Wide Angle	-	-	£22. 0. 8

Including Case and P.T.

## POPULAR INVINCIBLE BINOCULARS



Obtainable from C.W.S Optical and Photographic Department, Balloon Street, Manchester,  
Newcastle, London, Bristol, Cardiff, Leeds,  
and through your Co-operative Society

# MEN in FASHION

THE latest styles for mere man show imaginative touches that bring distinction. Not so much of the "mere," either, for woman no longer has the monopoly of the fashion field. Men, too, have become clothes-conscious, with an eye for cut and cloth, for line and design. Throughout the country Co-operative stores are presenting the young and virile designs of the newly-appointed Men's Outerwear Division of CWS. See them for yourself.

Not that getting away from the too-traditional, or too-orthodox, need necessarily mean going to extremes. The Division has its eye on the thousands of young men who are looking for style without extravagance.

Hence the excellent examples on this page from the Spring style range.

There is definitely a modern appeal in the latest Italian style in 2-piece suits

aply named Como, with its natural shoulder line and slim lapel, its straight edge and slim—but not over-slim—trousers.

Not everyone, of course, has caught the craze for the Continental. The typically English still has its appeal for many. But "typically English" no longer means the rather stodgy, stereotyped styles that not so many years ago made the average Englishman rather an anonymous person.

The styles of to-day, particularly if you get them from these newer ranges, give the wearer a look as well as a sense of individuality.

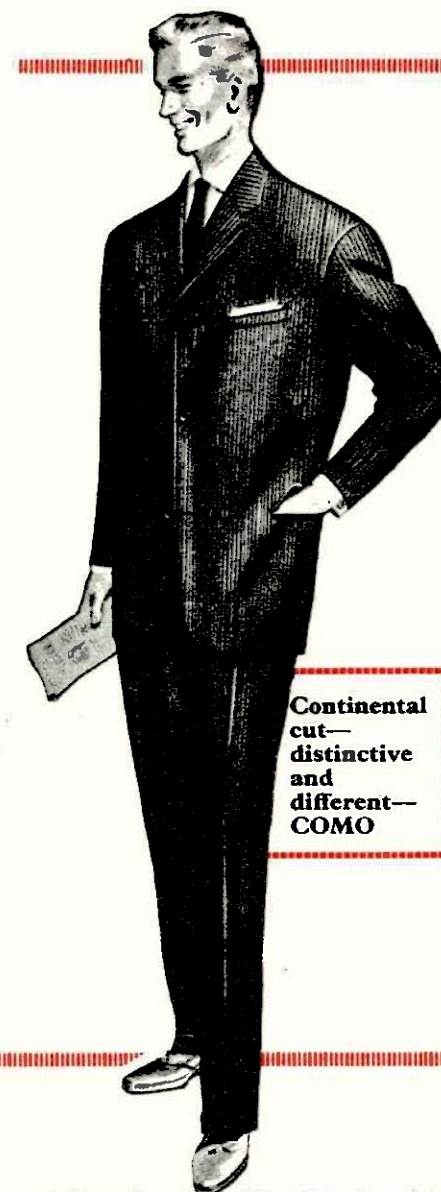
Take, for example, the Town style. It has 2-buttoned single-breasted jacket, and trousers with self-supporting, adjustable waistband. And note a special feature of these fine suits which all men will readily appreciate—the nylon



Well-cut,  
smart, and  
business-like  
is TOWN



Another of  
the lounge  
suits with  
real style—  
YALE



Continental  
cut—  
distinctive  
and  
different—  
COMO

reinforced pockets. The Yale is another of the special suits in the lounge style which is already proving popular.

The expert craftsmen who have produced these and other up-to-the-minute suits for men who prefer to shop at the Co-op, have shown the same attention to material as they have done to cut and mode. They have used Acrilan/worsted and Terylene/worsted blends, and attractive melanges.

Colours, similarly, are in the mood of the day—Town Grey, Charcoal, Lovat and Executive Blue.

These up-to-the-minute styles are also styled to the price which comes reasonably within the reach of most of us. Best plan is to ask the local Co-operative men's shop for a look at these latest styles and compare price and quality for oneself—making sure, of course, to specify CWS garments.

D. L. Rowlands



# A PAGE FOR BOYS AND GIRLS

## CHECK! "Teddies" are over 50 years old

Children at the Ravenstone Primary School, Balham, London, are fortunate in having Mr. Stanley Morrison as a teacher. For, together with Mr. Raymond Bett, he has recently published a book called *Chess for Children*. The pupils at the school look forward to their lessons on chess. On the right, you see eight-year-old Maureen Gilhooley making a move, watched by Gerald Levy age eight, and other pupils.



**FIFTY-SIX** years ago the first Teddy-bears were "born." They were made at Giengen, in Germany, but they were not given their now world-famous name until three years later.

In 1906, President Theodore "Teddy" Roosevelt's daughter, Alice, got married. One of the decorators of her wedding-banquet, knowing that the President was very fond of bear-hunting, had the novel idea of putting these small German bears all over the table.

When the President saw them he smiled. "Expert in bears though I may be, I certainly can't determine what kind these are!"

One of the guests immediately replied "Oh, this is a new species, the *Teddy-bear*!" The President was highly amused.

Thus what is now one of the most popular toys in the world was named.

Its popularity spread so rapidly all over the world that Giengen became a rich town. On the centenary, last year, of "Teddy" Roosevelt's birth, a bronze bust of him was unveiled in the town, in gratitude.

Your friend, **BILL.**

**International Camp**  
**ENGLISH** will be the common language of children from 11 different countries who will spend their summer holiday this year at an international camp near Malmö, in Sweden.

### COMPETITION

#### How many words in "Home Magazine"?

How many words can you make from the letters in "HOME MAGAZINE"?

For the longest list in each of the two classes—competitors aged nine and over, and those under nine—the Editor will give a splendid book prize.

On your list, give your full name, address and age, and post to the Editor, "Home Magazine," 1 Balloon Street, Manchester 4.

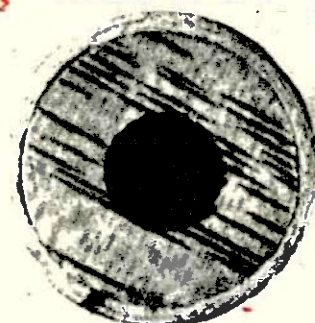
The closing date for entries is June 5, 1959.

#### March Competition Winners

**ANN ELIZABETH RODGERS,**  
17 Chesholme Road,  
Coventry, Warwickshire.

**GAYNOR RAMSEY,**  
64 Bradleigh Avenue,  
Grays, Essex.

#### What is it?



**YOU** almost certainly use or see one of these every day. If you don't know what it is, the answer is at the foot of this column.

#### Puzzle Solutions

What is it? Unsharpened lead pencil.

Which Way: Are we not drawn onward to new era?

Money Maze: £1 7s. 6d.

Counting the Counters: Tom 6 and 10, Betty 4 and 7, Richard 1 and 3, Mary 8 and 9, Michael 2 and 5.

Cups and Saucers: The larger cup weighed 6 oz., the smaller cup 4 oz., and the saucer 2 oz.

## THIS MONTH'S PUZZLE PIE

### WHICH WAY?

The sentence "Madam, I'm Adam," reads the same forwards or backwards, and is called a **PALINDROME**. In the following eight-word sentence, which is also a palindrome, three words are missing in the places indicated. Your problem is to complete the sentence.  
**ARE — NOT — ONWARD TO NEW — ?**

### CUPS AND SAUCERS

One large and one small cup and one saucer together weigh 12 oz. But the larger cup with the saucer weigh just double the smaller cup, while the smaller cup with the saucer

weigh exactly the same as the larger cup. What is the weight of each?

### COUNTING THE COUNTERS

Ten counters, bearing the numbers 1 to 10 inclusive, were put into a bag. Tom, Betty, Richard, Mary, and Michael drew out two counters each. The total of the two numbers drawn in each case was: Tom, 16; Betty, 11; Richard, 4; Mary, 17; Michael, 7. What, in each case, were the counters actually drawn?

### MONEY MAZE

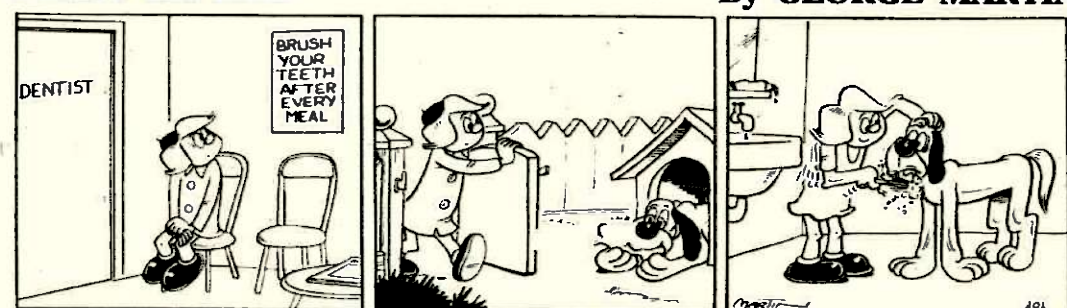
I have a sum of money which can be divided exactly into half-crowns. The number of pence is greater than the number of pounds, and by adding the number of pence to the number of pounds, I can find the number of shillings. How much have I got?

### In Days Gone By



**IN** the old days London apprentices were provided with these "thrift boxes"—ancestors of our everyday money boxes—to save their meagre pence. The boxes illustrated are to be seen at the Yorkshire Museum, York.

### PENNY and BOB



By **GEORGE MARTIN**

*Ladies—  
painting made  
easy for you  
by*

**Halcyon**



No need now to wait for the man of the house to get into the painting mood—with brilliant new Halcyon Gloss Finish you can give a really professional finish to any painting job. With brush or roller it goes on so easily, so smoothly—and it's quick-drying, has great covering power and is toughly resistant to steam and damp. You'll make a better painter with Halcyon!



**Halcyon**

*the modern paint  
for do-it-yourself decorators*



- \* Gloss Finish
- \* Undercoat
- \* Emulsion Wall Finish
- \* Eggshell Finish

FROM CO-OPERATIVE SOCIETIES EVERYWHERE



# PRESENTATION AFTER 50 YEARS' SERVICE

## Mr. FRED COTTERILL

WE regret that we have to record the death on April 6, of Mr. Fred Cotterill, one of our retired deliverers. Mr. Cotterill became an employee of the society on November 21, 1904, and retired on April 14, 1953, giving this society and its members over 48 years of service.

Like all our old deliverers, Fred Cotterill was well-known, liked, and respected by hundreds of members, and in his quiet, unassuming way was a conscientious employee.

Even when he reached retiring age in May, 1951, he helped out our delivery service by continuing his work for a further two years.

In his retirement he looked after the safety of the school children as traffic warden in Lower Gungate, and helped the carnival committee by assisting in the carnival office.

A member of the employees' club since it was formed, Mr. Cotterill will be missed by many, and to Mrs. Cotterill and family we extend our sympathy.

AT the half-yearly meeting in March a cheque was presented to Mr. W. Webster, shoe department, to mark the completion of 50 years' service with the society. Billy Webster must be known to thousands of members and their families and throughout the years has fitted them with countless boots and shoes.

He must have seen the old saying of "when I was a lad I came with my Dad, now I am a Dad I bring my lad" put into practice many times since he first worked in the shoe department in 1911.

During his working life he has seen many changes and it is interesting to recall some of the things and the service that an old employee like Mr. Webster has given to the society and its members.

Starting with the society as a "Saturday Boy" in 1907 at the age of 12 (wage 1s.) he worked with the deliverer who went on Saturday mornings to Bonehill, Mile Oak, Fazeley, and Mount Pleasant, and after dinner to Coton, Hopwas, and Packington.

Leaving school in 1909 he commenced full-time employment with



Mr. W. WEBSTER.

the society as van-boy with the late Alderman T. H. Sutton delivering in Hall End and Dordon. He started work at 7-30 in the morning and was paid 6s. per week.

After 12 months on delivery he was transferred to the furnishing, hardware, and crockery department then under the management of Mr. A. Palings. Twelve months later he was transferred to the drapery department under Mr. G. Kitchenman. A short time later Mr. Webster was transferred to the boot and shoe department (more boot than shoe in those days) where he is still helping members with their requirements to-day.

Joining HM Forces on September 9, 1914, Mr. Webster returned to the society after his war service, in June, 1919.

Mr. Webster's hobby and interest throughout his life has been choral

## Take Note, Housewives

A COMMENT of interest to housewives is made by the managing secretary of the St. Blazey and District Co-operative Society. He says: "You have no doubt seen in some private grocery shop windows the following:—

- (a) 'Our special offer this week, 3 lb. flour 1s. 10d. for 1s. 6d.'
- (b) 'Our special offer this week, beans 1s. for 10d.'

"My comment for item (a) is that our 3 lb. high-grade flour has been 1s. 7d. for many months, and will continue at this price for many

months to come if wholesale prices remain static, despite the fact that the average price of outside makes is still 1s. 10d., and for (b) the retail price of the main makes of canned beans is 1s. per 16 oz. tin. The price of our own make, which is unsurpassed for quality, has been 11d. per tin for the last four years, and will continue at this price unless there is a sharp rise in wholesale prices.

"Do you notice the difference? In the first place the reductions are a mere 'flash in the pan'; in the second place your own society's reductions are *permanent*."



singing and has been a chorister in the Parish Church of St. Editha for 56 years, in addition to being a member at different times of the now defunct Tamworth Choral Society, the Amateur Operatic Society and the Tamworth Co-operative Choir.

We thank Mr. Webster for the service he has given over the years and, when in due course he retires, we will wish him a long and happy retirement.

## Travel News

NOW that the lighter days are here again many of our members will no doubt be thinking of summer holidays. First the place, and what a problem it is to decide where to go. Then comes the reservation of rooms, how to travel, whether by road, rail, sea, or air.

At last we come to the question of what to take and how all the necessary clothes are going to be carried. This is where our furnishing department can help.

The new and varied range of travel goods has never been better, and prices now are lower than ever. It will pay to visit the department and see the value that is offered.

## Furnishing the Home

DURING the past few years, great developments have taken place in the construction of furniture. The CWS has moved with the times, and offers a wonderful competitive range of furniture for dining room, bedroom, or the lounge, with many

## Golden Weddings

Mr. and Mrs. E. Wright, Stone Cottage, Boulter's-lane, Hurley, April 10.

Mr. and Mrs. F. Follett, 9, East View, Glascote, April 12.

Mr. and Mrs. W. J. Hewitt, 225, Lichfield Street, Fazeley, April 12.

Mr. and Mrs. G. Bates, 21 Beech Avenue, Glascote, April 12.

Mr. and Mrs. G. Mann, 42, Coronation Avenue, Mile Oak, April 11.

Mr. and Mrs. Grice, Hanbury's Farm, Belgrave, April 10.

Mr. and Mrs. White, 4, Lichfield Cotts, Kingsbury, April 12.

of the smaller items or nick-nacks that are so essential to complete the modern home.

The furnishing department can help you to select the furniture for your home. Expert advice is gladly given, and the staff will explain the new and easy hire purchase scheme.

All we ask is for you to visit us. Let us know your requirements—and leave the rest to us.

## SPECIAL NOTE

WILL any of the three ladies who wrote to the secretary on March 13, and who omitted to give their address, kindly call on him at his office at their convenience, when he will be pleased to see them?

## CWS Pottery Honour

A NEW range of pottery from the CWS Crown Clarence works at Longton, Staffordshire, has been chosen for display by the Council of Industrial Design at its London centre.

The council is also featuring it in *Design* as one of the best December, 1958, acceptances.

Named Cuban Melody, the line made its debut at the CWS fancy goods show at Blackpool. It is in grey semi-matt glaze with contrasting terra-cotta brown enamel, and the range includes dinner, tea, and coffee ware, and a fruit set.

The resident designer, Mr. Alan Barrett-Dames, has given his new design a graceful, flowing line in futuristic style. Plates are oval, and they and the saucers are plain grey.

Retail prices will be about £7 12s. for 24-piece dinner set; £3 2s. 11d. for 21-piece tea-set; £2 12s. 7d. for 15-piece coffee set; and £1 2s. 10d. for 7-piece fruit set.

## A Fishy Business

COD, haddock, plaice — every housewife recognises these on her fishmonger's slab, but what about piper, old wife, blonde, bluet, soldier, whiff, tope, nurse, and dog's teeth? These, too, are all names of fish to be found there.

Some fish are known by three or four names—all very confusing to the housewife in a hurry!

In a "list of recommended names for the sale of fresh and frozen fish by retail," the White Fish Authority sets out what is regarded as good practice in the matter of fish names.

The list, which is intended as a guide for housewives and all those connected with the fish trade, also gives the scientific names.

What a shock for the white-clad deity presiding at the frying range if a customer, wanting plaice, demanded: "Pleuronectes platessa L. and chips, please."

## OBITUARY

WE regret to announce the deaths of the following members, and offer our sympathy to the bereaved relatives.

Charles Henry Kennings, Kingsbury, January 19.

Sarah Ann Cockeram, Tamworth, February 7.

Thomas Davies, Mount Pleasant, February 7.

Charles Paylor, Tamworth, March 2.

William Cotterill, Glascote, March 4.

Henry Francis Walker, Tamworth, March 5.

Frank Spencer, Wilnecote, March 9.

Henrietta Critchlow, Two Gates, March 9.

Sydney John Williams, Drayton Bassett, March 10.

Kate Ellen Ball, Tamworth, March 10.

Nellie Pickering, Tamworth, March 11.

William Henry Simmonds, Two Gates, March 11.

Emma Green, Tamworth, March 11.

Jack Henry Lawrence, Hurley, March 12.

Mary Ann Radnor, Mile Oak, March 13.

Joseph Edwin Hill, Wilnecote, March 14.

William Poyser, Elford, March 15.

Lily Thompson, Tamworth, March 18.

William Thomas Cooper, Dordon, March 18.

Alice Orme, Tamworth, March 19.

George James Webb, Polesworth, March 20.

Rose Atkins, Amington, March 20.

Ada Emily Pickard, Polesworth, March 21.

William Herbert Keen, Tamworth, March 22.

Jesse Pass, Two Gates, March 23.

Arthur Black, Amington, March 23.

May Harman, Tamworth, March 26.

George Henry Bevan, Dordon, March 27.

Eliza Williams, Mile Oak, March 28.

Hetty Cooke, Amington, March 28.

Charles Percy Gamble, Two Gates, March 28.

Samuel Holland, Kettlebrook, March 29.

Emma Jane Gilbert, Elford, March 29.

Jacob William Sheppard, Tamworth, March 30.

Florence Gertrude Ellen Tansley, Tamworth, March 31.

Kathleen Owen, Middleton, April 3.

Agnes Walton, Kettlebrook, April 5.

Mary Elizabeth Asbury, Belgrave, April 8.

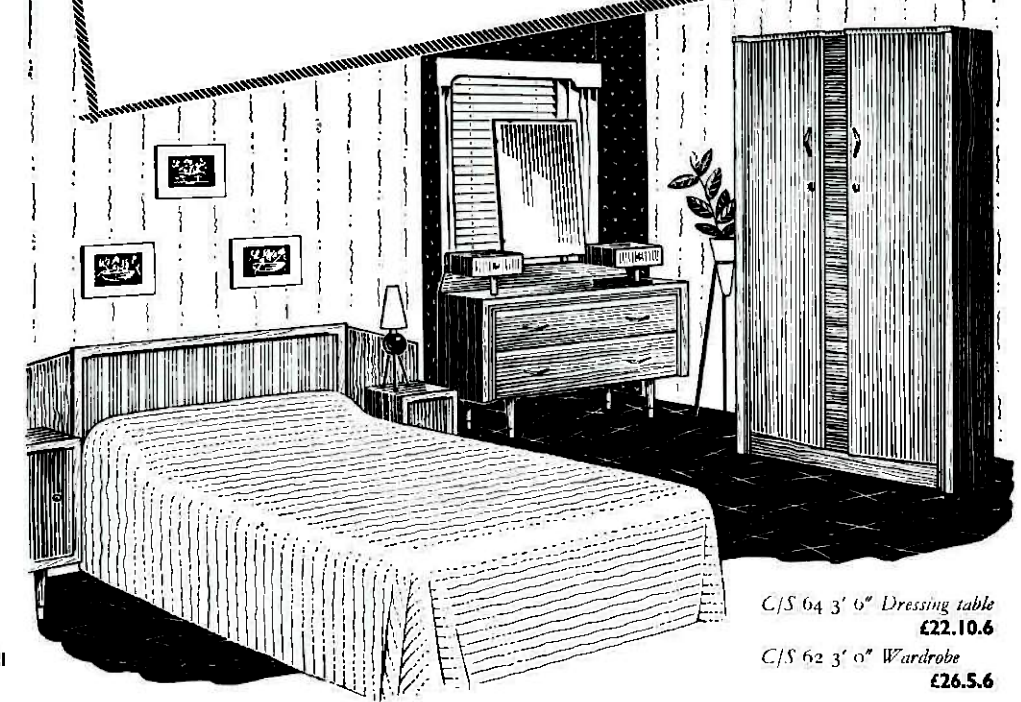
Josiah Wood, Belgrave, April 8.

Harry Stanley, Wilnecote, April 9.

Alice Mary Forrester, Amington, April 10.

Ernest John Shelton, Tamworth, April 10.

# We specialise in FURNITURE for YOUR home...



C/S 64 3' 6" Dressing table  
£22.10.6

C/S 62 3' 6" Wardrobe  
£26.5.6

in our

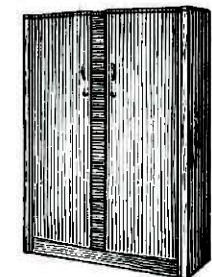
## Furnishing Department

Look at the wonderful choice of bedroom furniture SPACE-PLAN offers you. Every piece in the outstanding new C/S range is beautifully styled and made, providing a group of matching furniture to suit every need. See the SPACE-PLAN C/S range on display in our Furnishing Department.

Buy your furniture on our easy H.P. terms. They are the best anywhere. We shall be pleased to give you full details.

## See Space-Plan FURNITURE

C/S 72  
Continental Headboard  
3' 0" £16.17.6  
4' 0" £17.11.6  
4' 6" £17.16.6

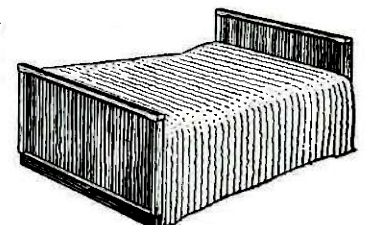


C/S 60  
4' 0"  
Wardrobe  
£26.11.6



C/S 66 2' 6" Chest  
£13.17.0

C/S 70 Bedstead  
3' 0" £9.8.6  
4' 0" £11.5.0  
4' 6" £11.19.6



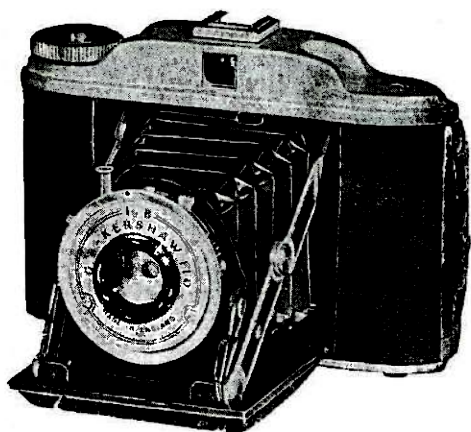
## Space-Plan





# *Thinking of Holidays?*

## **THEN BUY THAT CAMERA NOW!**



*We carry an Excellent  
Range at Post Budget Prices  
from 24/5 to £25*

Ask to see the new  
**Brownie Cine Camera**  
and make your own movies  
in black and white, or  
natural colours

- We offer a high class  
developing, printing and  
enlarging service

Kodak colour films  
in stock in the popular  
sizes

---

***Full Dividend on every purchase***

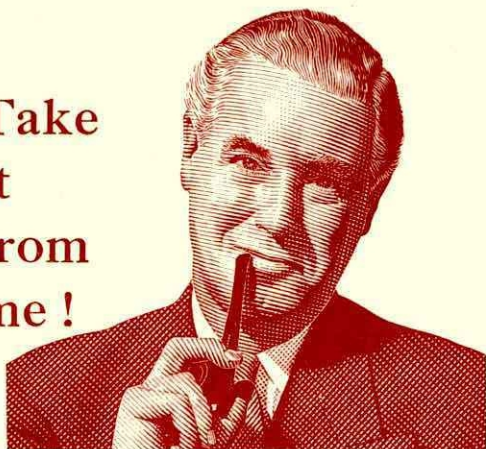
---

Will members kindly note that the Optical Department hours are 9 a.m. to 6 p.m.

### **DRUG AND OPTICAL DEPARTMENT**



Take  
it  
from  
me !



**THE C.I.S. RETIREMENT PLAN** secures for you the following advantages :

- ▶ A good round sum at age 65 \*plus bonuses.
  - ▶ A guarantee that this sum \*plus accrued bonuses will be paid to your family if you die before age 65.
  - ▶ Income Tax Relief is allowed on your payments.
  - ▶ If you wish you can pay by monthly instalments through any bank, including the Post Office Savings Bank.
- \* YOUR POLICY increases in value each year because ALL PROFITS of the Life Department of the C.I.S. are used to increase policyholders benefits.

SEND THIS CARD — POSTAGE IS PAID

*Please send free copy of leaflet "Plan For Retirement" entirely without obligation*

NAME..... AGE.....

ADDRESS .....

**CO-OPERATIVE INSURANCE SOCIETY LTD.**  
**109 CORPORATION STREET, MANCHESTER 4.**



POSTAGE WILL  
BE PAID BY  
CO-OPERATIVE  
INSURANCE  
SOCIETY LTD.

NO POSTAGE  
STAMP  
NECESSARY  
IF POSTED IN  
GREAT BRITAIN  
OR NORTHERN  
IRELAND

BUSINESS REPLY CARD  
Licence No. 9839

**CO-OPERATIVE INSURANCE SOCIETY LTD.,**  
**109 CORPORATION STREET,**  
**MANCHESTER 4**



# C.W.S suits you in fine style for Spring



The man who prides himself on knowing a good suit when he sees one will be in no doubt about the TOWN and the YALE. There's a fine cut and finish to these ready-to-wear suits that only C.W.S TAILORING offers you at such a reasonable price. Both are from a range of new styles now in your Co-operative Society's tailoring department. Available in Terylene-worsted and Acrilan-worsted blends, or in melanged-worsted. Popular shades of grey and fawn.



TOWN	YALE
S.B. Two-piece with centre-vent. Adjustable self-supporting waistband. From £10.19.6	Two-piece Lounge style. Adjustable self-supporting waistband. From £10.19.6

Available in other cloths and styles, from **£8.19.6**

## C.W.S TAILORING

AT CO-OPERATIVE SOCIETIES EVERYWHERE